

# Esperéao

Euphonium & Piano

Eddy Debons

EMR 2433

Solo Stimme / Voix / Part :  + 

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for Céline Barras

# Esperaeo

Eddy Debons

  
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Euphonium in B $\flat$

Lento      senza misura

*mf*      *ff*

Piano

*mf* < *ff* >      *mf*      *ff*      *mf* < *ff* >

4      senza misura

*mf*

*mf*      *mf*

5      senza misura

*meno f*

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Andante (3+2+2+2)

7 *accel.* *tr*

9 *mf*

10 *mf*

13 *poco rit.* *a tempo*

16

18 *rit.*

Musical score for measures 18-20. The top staff is a single melodic line with a triplet of eighth notes at the end. The bottom staff is a piano accompaniment with chords and a bass line. The tempo marking *rit.* is above the top staff.

21 *a tempo* *poco rit.* *a tempo* *dolce*

Musical score for measures 21-23. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a piano accompaniment with chords and a bass line. The tempo markings *a tempo*, *poco rit.*, and *a tempo* are above the top staff, and *dolce* is below it.

24

Musical score for measures 24-26. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a piano accompaniment with chords and a bass line.

27

Musical score for measures 27-29. The top staff has a melodic line with multiple triplets of eighth notes. The bottom staff has a piano accompaniment with chords and a bass line.

30 *poco rit.* *a tempo*

Musical score for measures 30-32. The top staff is a single melodic line with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The tempo markings *poco rit.* and *a tempo* are placed above the staff.

33 **Con moto (più mosso)**

Musical score for measures 33-37. The top staff is mostly empty with a final note in measure 33. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* and *ff*. A 3/4 time signature change is indicated.

38

Musical score for measures 38-41. The top staff has a long melodic line with a fermata. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Dynamics include *f*.

42

Musical score for measures 42-45. The top staff has a long melodic line with a fermata. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

46

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with some rests.

51

Musical score for measures 51-55. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with some rests. A *mf* dynamic marking is present.

56

Musical score for measures 56-60. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with some rests. A '6' marking is present.

61

Musical score for measures 61-65. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. The vocal line has a melodic line with some rests. A '6' marking is present.

65

69 *rall.*

72 *senza misura* *Cup Muste* *Open* **Allegro vivo**

*pp liberamente*

*pp*

*f*

75

*mf*

80

*mf*

85

*f*

*sfz*

89

*mf*

93

*f*

*f*



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